Samantha Toy Ozeas

director + playwright samantha.ozeas@gmail.com | 818.263.7633 samanthatoyozeas.com

DIRECTING CREDITS

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Chinatown, My Chinatown Ma-Yi Theatre Company Director My Titties Are Where I Keep the Horrors 24 Hour Plays: Nationals Director The Chinese Lady Southern Plains Productions Director

Dartboard Productions Treasure Island Assoc. to Adam Brett

Grassroots Artist Collective, New Women's Space Nannyville* Director One Day Down* SheNYC, The Connelly Director Hellen Wayne Rauh Theatre Athena Director Intentions SheNYC, The Connelly Director

i hope they haunt you Virtual Production Assoc. to Lyam Gabel

Park Song* Independent, Mellon Park Director r/TheRedPill* Independent, Parking Lot Director Babel Independent, Backyard Director Helen Wayne Rauh Theatre Subtle Asian Traits: LIVE* Co-director Hellen Wayne Rauh Theatre earth's most customer-centric company Director Wells Theatre God Has Retired* Director

Major Minor* The Complex Hollywood Director

(*playwright credit)

Assistant Directing

In the Amazon Warehouse Parking Lot Playwrights Horizons Asst. to Sivan Battat Minetta Lane Theatre with Audible Good Enemy Asst. to Chay Yew **Bad Things** Independent Asst. to Bess Frankel Cosmo St. Charles is Dead Hellen Wayne Rauh Theatre Asst. to Lyam Gabel Pride and Prejudice Santa Cruz Shakespeare Asst. to Paul Mullins

Film

STICKY Cleo Perez, DP Co-Director Can We Pretend Shane Bagwell, DP Director Kevin Galloway, DP SCHEJ (Ep. 1) Director THINK (Music Video) Raffaele DiLullo, DP Co-Director Cotton Candy Skies (Music Video) Lexa Krebs, DP Director

INTERNSHIPS

Santa Cruz Shakespeare Directing Intern StageSource Boston Administrative Intern RCI Theatricals General Management Intern

AWARDS AND RECOGNITION

Student Directing Representative for the Carnegie Mellon School of Drama Frank-Ratchye Studio of Creative Inquiry Grant Recipient City Arts Corp, NYFA Grant Recipient Roundabout Leroy Levy Directing Group 6

EDUCATION

Carnegie Mellon University School of Drama, John Wells Directing BFA