
Samantha Toy Ozeas

director + playwright

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DIRECTING CREDITS

Theatre

<i>Chinatown, My Chinatown</i>	Ma-Yi Theatre Company	Director
<i>The Chinese Lady</i>	Southern Plains Productions	Director
<i>Nannyville*</i>	Grassroots Artist Collective, New Women's Space	Director
<i>One Day Down*</i>	SheNYC, The Connelly	Director
<i>Athena</i>	Hellen Wayne Rauh Theatre, Carnegie Mellon University	Director
<i>Intentions</i>	SheNYC, The Connelly	Director
<i>i hope they haunt you</i>	Virtual Production, Carnegie Mellon University	Assoc. to Lyam Gabel
<i>Park Song*</i>	Independent, Mellon Park	Director
<i>r/TheRedPill*</i>	Independent, Parking Lot	Director
<i>Babel</i>	Independent, Backyard	Director
<i>Subtle Asian Traits: LIVE*</i>	Helen Wayne Rauh Theatre, Carnegie Mellon University	Co-director
<i>earth's most customer-centric company</i>	Hellen Wayne Rauh Theatre, Carnegie Mellon University	Director
<i>God Has Retired*</i>	Wells Theatre, Carnegie Mellon University	Director
<i>Major Minor*</i>	The Complex Hollywood	Director

(*playwright credit)

Assisting Work

<i>Good Enemy</i>	Minetta Lane Theatre with Audible	Asst. to Chay Yew
<i>Bad Things</i>	Independent	Asst. to Bess Frankel
<i>Cosmo St. Charles is Dead</i>	CMU Hellen Wayne Rauh Theatre	Asst. to Lyam Gabel
<i>Pride and Prejudice</i>	Santa Cruz Shakespeare	Asst. to Paul Mullins

Film

<i>STICKY</i>	Cleo Perez, DP	Co-Director
<i>Can We Pretend</i>	Shane Bagwell, DP	Director
<i>SCHEJ (Ep. 1)</i>	Kevin Galloway, DP	Director
<i>THINK (Music Video)</i>	Raffaele DiLullo, DP	Co-Director

PLAYWRIGHT CREDITS

<i>Nannyville</i>	The Brick Aux, Grassroots Artist Collective	Playwright
<i>One Day Down</i>	The Connelly, SheNYC	Playwright
<i>Park Song</i>	Independent, Mellon Park	Playwright
<i>r/TheRedPill</i>	Independent, Parking Lot	Playwright
<i>Dakota</i>	Wells Theatre, Carnegie Mellon University	Playwright
<i>Subtle Asian Traits: LIVE</i>	Helen Wayne Rauh Theatre, Carnegie Mellon University	Playwright
<i>God Has Retired</i>	Wells Theatre, Carnegie Mellon University	Playwright

GRANTS

City Arts Corp	NYFA	ZAPI Artists
Fund for Research and Creativity	Carnegie Mellon University College of Fine Arts	Park Song

INTERN WORK

Santa Cruz Shakespeare Directing Intern (2019)
StageSource Boston Administrative Intern (2019)

PUBLICATIONS

<i>PH7</i>	PARADOX	Poetry Collection
<i>Warpaint</i>	AIYA Mag	Short Story
<i>The Gender Binary as a Colonizers Weapon</i>	ZAPI Artists	Op-Ed
<i>Korean + Black Racial Tensions</i>	ZAPI Artists	Educational Article
<i>Misconceptions about Anti-Asian Racism</i>	ZAPI Artists	Educational Article
<i>Queer API Art Through the Ages</i>	ZAPI Artists	Educational Article

AWARDS AND RECOGNITION

Voted by faculty as “Most Outstanding Graduating Senior” of LACHSA Theatre Department (2017)
Dean’s List at Emerson College (2018)
Student Directing Representative for the Carnegie Mellon School of Drama (2018-2022)
Frank-Ratchye Studio of Creative Inquiry Grant Recipient (2021)

EDUCATION

Carnegie Mellon University School of Drama, John Wells Directing BFA (2018-2022)
Emerson College, Theatre BFA (2017-2018)
Los Angeles County High School for the Arts, Theatre Major (2013-2017)
