

Samantha Toy Ozeas

samantha.ozeas@gmail.com | samanthatoyozeas.com

DIRECTING CREDITS

Theatre

<i>Lillith (August 2026)</i>	Adina Aaron	The Tank
<i>Dragoness</i>	Cha Mangan	Tin Can Contingency
<i>Lab Rat</i>	D.A. Mindell	Soho Playhouse
<i>My Titties Are Where I Keep the Horrors</i>	BT Hayes	24 Hour Plays: Nationals
<i>Lindwurm</i>	Magpie Park	The Tank
<i>Chinatown, My Chinatown</i>	Shirley Chen	Ma-Yi Theatre Company
<i>One Day Down</i>	Samantha Ozeas	SheNYC, The Connelly
<i>The Chinese Lady</i>	Lloyd Suh	Southern Plains Productions
<i>Intentions</i>	Allison Svagdis	SheNYC, The Connelly
<i>Athena</i>	Gracie Gardner	Carnegie Mellon University
<i>Park Song</i>	Mikael Gameda Breka + SO	Stu. of Creative Inquiry, Mellon Park
<i>r/TheRedPill</i>	Samantha Ozeas	
<i>Closure</i>	Drew Bos	Carnegie Mellon University
<i>Babel</i>	Jaqueline Goldfinger	
<i>Subtle Asian Traits: LIVE</i>		Carnegie Mellon University
<i>earth's most customer-centric company</i>	Hannah Manikowski	Carnegie Mellon University
<i>God Has Retired</i>	Samantha Ozeas	Carnegie Mellon University
<i>Major Minor</i>	Samantha Ozeas	The Complex Theatre

Assistant + Associate Directing

<i>Waiting for Lefty (November 2026)</i>	Assistant to Steven Pasquale	Classic Stage Company
<i>The Dinosaurs</i>	Assistant to Les Waters	Playwrights Horizons
<i>Color Theories by Julio Torres</i>	Assistant Director	Performance Space New York
<i>In the Amazon Warehouse Parking Lot</i>	Assistant to Sivan Battat	Playwrights Horizons
<i>Undecided</i>	Assistant to David Auburn	24 Hour Plays: Broadway
<i>Treasure Island</i>	Associate to Adam Brett	Dartboard Productions
<i>Bad Things</i>	Assistant to Bess Frankel	Independent
<i>Good Enemy</i>	Assistant to Chay Yew	Audible Theatre
<i>Pride and Prejudice</i>	Assistant to Paul Mullins	Santa Cruz Shakespeare
<i>i hope they haunt you</i>	Associate to Lyam Gabel	Carnegie Mellon University
<i>Cosmo St. Charles is Dead</i>	Assistant to Lyam Gabel	Carnegie Mellon University

Readings

<i>CRUSHED BONES (and other vices)</i>	Kamila Boga	Breaking & Entering Theatre Co.
<i>Dragoness</i>	Cha Mangan	46 Minutes Collective
<i>Roadkill</i>	Libby Carr	Four Plays And
<i>Leonardo vs. Michelangelo</i>	Diego Ramos	Four Plays And
<i>In Case of Bruising</i>	Kamila Boga	Breaking & Entering Theatre Co.
<i>Nannyville</i>	Samantha Ozeas	Grassroots Artist Collective

Film

<i>Cotton Candy Skies (Music Video)</i>	Lexa Krebs, DP
<i>STICKY (Music Video, Co-Director)</i>	Cleo Perez, DP
<i>Can We Pretend</i>	Shane Bagwell, DP
<i>SCHEJ (Ep. 1)</i>	Kevin Galloway, DP
<i>THINK (Music Video, Co-Director)</i>	Raffaele DiLullo, DP

RECOGNITION + AFFILIATIONS

Roundabout Leroy Levy Directing Group 6
24 Hour Plays: Nationals Cohort 2024
City Arts Corp, NYFA Grant Recipient
Frank-Ratchye Studio of Creative Inquiry Grant Recipient

ARTISTIC LEADERSHIP

Asian American International Film Festival — Narrative Short Film Programmer + Screenplay Coordinator
ART New York Creative Opportunity Fund Grant Panelist
Breaking & Entering Rooftop Reading Series Reading Committee Member
ZAPI Artist Collective Copywriter
TedX Team Member at Carnegie Mellon University
Project Y Theatre Reading Committee Member
Student Directing Representative at Carnegie Mellon School of Drama

RELATED WORK

East West Players — Company Manager on *Flower Drum Song*
St. Ann's Warehouse — Assistant Company Manager on *Anna Christie*
RCI Theatricals — Company Management Fellow on *Glengarry Glen Ross*
RCI Theatricals — General Management Internship
StageSource Boston — Administrative Internship

EDUCATION

Carnegie Mellon University School of Drama, John Wells Directing BFA