

---

# Samantha Toy Ozeas

director + playwright  
samantha.ozeas@gmail.com | 818.263.7633  
samanthatoyozeas.com

## DIRECTING CREDITS

### Theatre

<i>The Chinese Lady (July 2023)</i>	Southern Plains Productions	Director
<i>Nannyville*</i>	Grassroots Art Collective, New Women's Space	Director
<i>One Day Down*</i>	SheNYC, The Connelly	Director
<i>Athena</i>	CMU Hellen Wayne Rauh Theatre	Director
<i>Intentions</i>	SheNYC, The Connelly ( <i>Shortened by COVID</i> )	Director
<i>i hope they haunt you</i>	CMU Season Production	Associate to Lyam Gabel
<i>Park Song*</i>	Independent, Mellon Park	Director
<i>r/TheRedPill*</i>	Independent, Parking Lot	Director
<i>Babel</i>	Independent, Backyard	Director
<i>Closure</i>	CMU Helen Wayne Rauh Theatre	Director
<i>Subtle Asian Traits: LIVE*</i>	CMU Helen Wayne Rauh Theatre	Co-director
<i>A World Not So Wide</i>	Carnegie Mellon School of Drama	Director
<i>earth's most customer-centric company</i>	CMU Hellen Wayne Rauh Theatre	Director
<i>God Has Retired*</i>	CMU Wells Theatre	Director
<i>Major Minor*</i>	Hollywood's Dorie Theatre	Director

(\*playwright credit)

### Theatre Assistantships

<i>Good Enemy</i>	Audible Theatre, Minetta Lane	Assistant to Chay Yew
<i>Cosmo St. Charles is Dead</i>	CMU Hellen Wayne Rauh Theatre	Asst. to Lyam Gabel
<i>Pride and Prejudice</i>	Santa Cruz Shakespeare	Asst. to Paul Mullins
<i>The 39 Steps</i>	Caroline's Loft Theatre	Asst. to Tuffet Schmelzle
<i>Lysistrata</i>	Caroline's Loft Theatre	Asst. to Suzie Tanner
<i>A Chorus Line</i>	Caroline's Loft Theatre	Asst. to Erica Robson

### Film

<i>Can We Pretend</i>	Shane Bagwell, DP	Director
<i>SCHEJ (Ep. 1)</i>	Kevin Galloway, DP	Director
<i>THINK (Music Video)</i>	Raffaele DiLullo, DP	Co-Director

## INTERN WORK

Santa Cruz Shakespeare Directing Intern (2019)  
StageSource Boston Administrative Intern (2019)

## AWARDS AND RECOGNITION

Voted by faculty as "Most Outstanding Graduating Senior" of LACHSA Theatre Department (2017)  
Dean's List at Emerson College (2018)  
Student Directing Representative for the Carnegie Mellon School of Drama (2018-2022)  
Frank-Ratchye Studio of Creative Inquiry Grant Recipient (2021)

## EDUCATION

Carnegie Mellon University School of Drama, John Wells Directing BFA (2018-2022)  
Emerson College, Theatre BFA (2017-2018)  
Los Angeles County High School for the Arts, Theatre Major (2013-2017)

---