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# Samantha Toy Ozeas

director + playwright  
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## DIRECTING CREDITS

### Theatre

<i>In Case of Bruising</i>	Breaking & Entering Theatre Collective	Director
<i>My Titties Are Where I Keep the Horrors</i>	24 Hour Plays: Nationals	Director
<i>Chinatown, My Chinatown</i>	Ma-Yi Theatre Company	Director
<i>Treasure Island</i>	Dartboard Productions	Assoc. to Adam Brett
<i>The Chinese Lady</i>	Southern Plains Productions	Director
<i>Nannyville*</i>	Grassroots Artist Collective, New Women's Space	Director
<i>One Day Down*</i>	SheNYC, The Connelly	Director
<i>Athena</i>	Hellen Wayne Rauh Theatre	Director
<i>Intentions</i>	SheNYC, The Connelly	Director
<i>i hope they haunt you</i>	Virtual Production	Assoc. to Lyam Gabel
<i>Park Song*</i>	Independent, Mellon Park	Director
<i>r/TheRedPill*</i>	Independent, Parking Lot	Director
<i>Babel</i>	Independent, Backyard	Director
<i>Subtle Asian Traits: LIVE*</i>	Helen Wayne Rauh Theatre	Co-director
<i>earth's most customer-centric company</i>	Hellen Wayne Rauh Theatre	Director
<i>God Has Retired*</i>	Wells Theatre	Director
<i>Major Minor*</i>	The Complex Hollywood	Director

(\*playwright credit)

### Assistant Directing

<i>In the Amazon Warehouse Parking Lot</i>	Playwrights Horizons (October 2024)	Asst. to Sivan Battat
<i>Good Enemy</i>	Minetta Lane Theatre with Audible	Asst. to Chay Yew
<i>Bad Things</i>	Independent	Asst. to Bess Frankel
<i>Cosmo St. Charles is Dead</i>	Hellen Wayne Rauh Theatre	Asst. to Lyam Gabel
<i>Pride and Prejudice</i>	Santa Cruz Shakespeare	Asst. to Paul Mullins

### Film

<i>Cotton Candy Skies (Music Video)</i>	Lexa Krebs, DP	Director
<i>STICKY</i>	Cleo Perez, DP	Co-Director
<i>Can We Pretend</i>	Shane Bagwell, DP	Director
<i>SCHEJ (Ep. 1)</i>	Kevin Galloway, DP	Director
<i>THINK (Music Video)</i>	Raffaele DiLullo, DP	Co-Director

## INTERNSHIPS

Santa Cruz Shakespeare Directing Intern  
StageSource Boston Administrative Intern  
RCI Theatricals General Management Intern

## AWARDS AND RECOGNITION

Student Directing Representative for the Carnegie Mellon School of Drama  
Frank-Ratchye Studio of Creative Inquiry Grant Recipient  
City Arts Corp, NYFA Grant Recipient  
Roundabout Leroy Levy Directing Group 6

## EDUCATION

Carnegie Mellon University School of Drama, John Wells Directing BFA

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